

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

MAY 23 1923

Dated at

May 22, 1923

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the
entitled

Will He Conquer Democracy? (2 vols.)

deposited in the Copyright Office on May 22, 1923 and registered
under Class M, XXc., No. 2284.

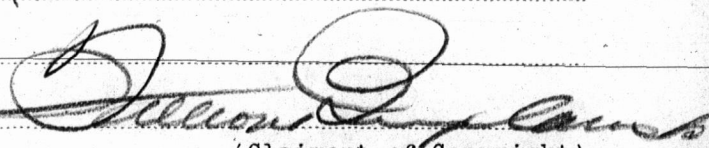
If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or

to Walter Brylawski, Esq.,

at Washington, D. C.

Signed



(Claimant of Copyright)

(Sept., 1922—500)

Received above copies May 23, 1923

MAY 22 1923 ✓

©CLM

2284 ✓

WILL HE CONQUER DEMPSEY? ✓

Motion picture in 2 reels ✓

by Joe Hayden

Author of the motion picture (under Section 62)
Joe Hayden of the U. S. ✓

©CIM 2284

"WILL HE CONQUER DEMPSEY?"

SYNOPSIS

This picture is not based on a plot or story. It comprises a series of scenes, or episodes, photographed in Firpo's training quarters, on the street and in the studio.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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